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BRAVEMAN

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Runtime: 89 min



ACROSS THE RAILS

Directed by:
Damian Fitzsimmons

Written by:
Mark Ford, Steve Cabrera, and Damian Fitzsimmons

Director of Photography:
Colin Watkinson

SYNOPSIS:

Across the Rails is the coming-of-age story of three young men in a backwater seaside town. It's 1972, not long after the 'summer of love' the Age of Aquarius maybe coming to an end but "freedom" is still the byword of existence. Chris, Liam, & Manny are floating aimlessly only peripherally aware that there is "more" out there. Equally lovable as they are inept, they decide to open a bar without any previous ability or concept of what it takes. Through the trials and tribulations of their journey, they come to discover who they are as individuals and what they really want in life.



DIRECTOR'S STATEMENT

Originally from Liverpool, England, I spent my mid-twenties working as technical crew in the film industry in New York City. A serious rock-climbing accident found me returning to the UK for the first decade of the new millennium. Back in Liverpool, I directed a number of short films with help of Mersey TV, LA Productions and the UK Film Council. I had my first feature film script, *The Holy Land*, optioned by the award winning Ruby Films and had a successful, if somewhat brief, writing career for the BBC.

In 2010, I relocated to Delray Beach, Florida, which I now consider home. It's like Liverpool but with more palm trees. I set up the production company, Brave Man, nine years ago to help pay the rent and allow me to pursue my first love, filmmaking. Mark Ford, the executive producer, approached me about five years ago and said he had an idea for a movie based on the time he spent with two other friends in their early twenties when they opened a bar for young adults in Freeport, Long Island. I thought it had great potential, so myself, Mark and Steve Cabrera, his writing partner; work shopped the script for about 12 months until we were happy with the story. *Across the Rails* is a beautiful coming-of-age story set in 1972, about three young men who open up a bar in a working class seaside town in South Florida. I then collaborated with my childhood best friend, cinematographer Colin Watkinson, who recently won an Emmy for his work on Hulu's *The Handmaid's Tale*. Together we developed the visual style we would use to tell this story. Although both from Liverpool, we saw many parallels with the three protagonists – growing up in a working-class town where flying by the seat of your pants and thinking outside of the box was a way of life. I think ultimately, the story is universal. I hope you enjoy.



DIRECTOR'S BIO

Damian brings twenty years of filmmaking experience to each and every one of the projects that he is involved with.

He wrote his first screenplay, *The Holy Land*, developed with Ruby Films and the UK Film Council in 2001. Damian has had several commissions from the BBC's Afternoon Plays Series.

Along with Brave Man Media, Damian has produced and directed spots for IT Advisors, Complyright, Remitly, & Absolut Vodka.

DIRECTOR OF PHOTOGRAPHY BIO

Colin Watkinson first knew he wanted to be a DP after going on location with the Peerless Camera Company in London. He worked his way through the camera department and became a professional DP in 2002. Colin drew critical acclaim for his remarkable work on Tarsem Singh's *THE FALL*, winning the Austin Film Critics Award in 2008 for Best Cinematography and garnering nominations for Best Cinematography at the 2008 Chicago Film Critics Association Awards and the 2008 Online Film Critics' Society Awards, as well as earning a spot on ASC's "top 50 films for cinematography of the last decade." Roger Ebert described it as "one of the most astonishing films I have ever seen."

In 2016, Colin lensed the award-winning series, *THE HANDMAID'S TALE* for Hulu and won the Primetime Emmy winner for Outstanding Cinematography. The series' haunting cinematography is the connective tissue that weaves its way throughout every character and plotline. In 2018 and 2019 the Hulu drama earned Colin's 2nd and 3rd nomination for Outstanding Cinematography. He also won the 2020 ASC award for the Episode 'Night' from Season 3. Colin was included in *Variety's* 2018 Artisan's elite report.

Colin is currently shooting 'The Power' for Amazon and Sister pictures with Reed Morano directing.



JAMES ROBERT WOOD



James Robert Wood started his acting career while at college, playing such roles as R.P.McMurphy in "One Flew Over The Cuckoo's Nest" and Stanley Kowalski from "A Streetcar Named Desire."

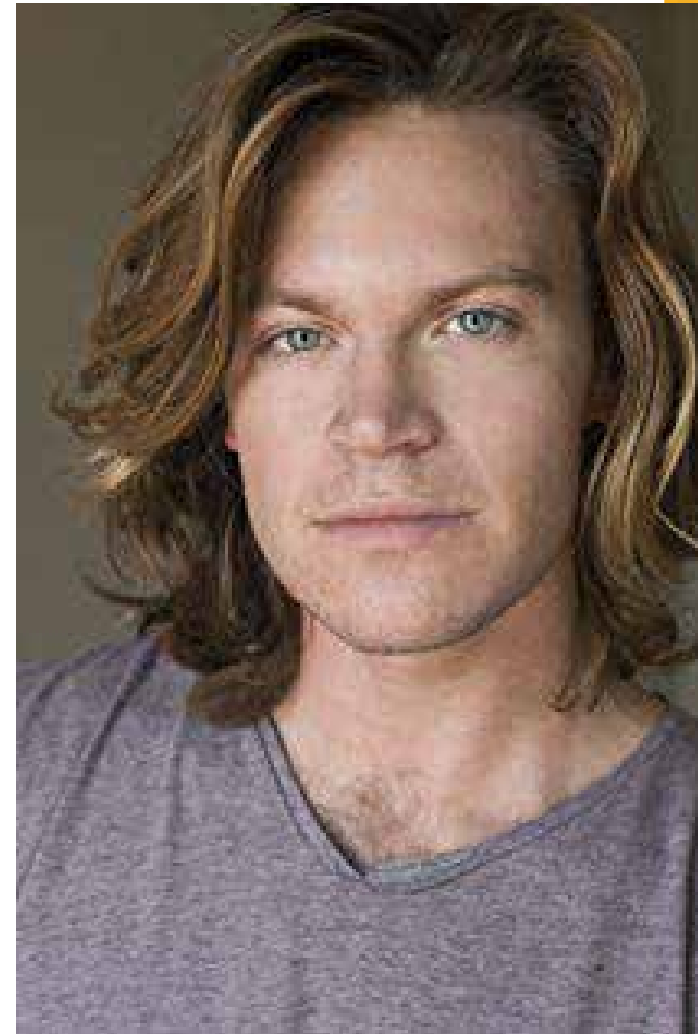
From there, he went on to perform in nearly 30 stage productions as well as starring in 10 short films.

A five-time Irene Ryan Nominee/Semifinalist, who later trained & studied master film acting under the late Burt Reynolds in Jupiter. Aside from landing two very different roles in a couple of America's Most Wanted episodes, James will now be co-starring opposite of Edi Gathegi as the recurring rival character "Jordy" in Sony CRACKLE's 3rd season of StartUp, which premieres this November 1st. Likewise, his role as "Chris" in Across The Rails marks his feature film debut.

James is a character actor, a chameleon from role to role.

An Eagle Scout, a Locksmith, a Libra, a Musician. Born and raised in Port Saint Lucie, Florida/USA.

VANCE VLASEK



"Vance Vlasek was born and raised in Delray Beach FL. He attended Florida Atlantic Universities' school of theatre and dance on scholarship and graduated magna cum laude in 2010. Since, he has performed in many local and touring professional theatre productions, local and national commercials, print ads, a tribeca nominated virtual reality dance film, and starred in multiple student and indie films. He believes that the performing arts cultivate awareness, empathy, and connection.

He is honored to be a part of these creative processes that shed light on our collective humanity. He considers it a massive privilege to present different perspectives through the lense of his consciousness and is so grateful for the people who allow him to do so. He currently lives in Los Angeles CA and has become a local, international, and digital yoga teacher. He hopes you develop a keen eye for love, in all of its forms, in all of the ways it can appear in life, but most importantly, for yourself!"

DAVID GALLEGOS



David Gallegos' acting career began when he was approached to join the critically acclaimed theatre company, Ground Up & Rising, while studying in college. He participated in hard-hitting productions such as The Pillowman, The Last Days of Judas Iscariot, The Basic Training of Pavlo Hummel and many others. David was also part of Miami's Shakespeare in the Park where he performed in and choreographed fight scenes for Othello, Romeo & Juliet, and Macbeth. Since then, David has appeared in many film, television and digital productions. You may have seen him in 2-Headed Shark Attack, national commercials for Toyota and AT&T and participated in original sketch comedy productions for BuzzFeed, Mitu and Super News Live.

He recently wrapped production on an independent film called Mandao of the Dead where he plays a ghost stuck in the spiritual realm, trying to get his body back. David's ability to find comedy in the darkest of situations and the simplest of mundane tasks has brought him to start spreading his ideas to the social media world in which he writes and acts in his own sketches and covers the occasional Disney song.

MAIN CAST

OTMARA MARRERO



Started ballet at 3, danced for 16 years, graduated high school thinking I'd dance professionally for the rest of my life till I had an epiphany and realized dancing was just a part of telling the story, I needed words! Studied Uta Hagen for 2 years and started calling myself an actor.

Started auditioning for commercials not long after and before I knew it I booked my first 5 and under.. i day played on Ballers, Graceland before I day played on War Dogs which was then called Arms and the Dudes.. Soon I'd do my first feature film where I had much more than 5 lines and after that it was all about taking steps with faith

COURTNEY DLUGOS



After losing in the final round of her small town's spelling bee, Courtney Michelle Dlugos put away her dreams of being a professional wordsmith and turned to theatre.

A couple (but not too many) decades later, she became an actor, writer and content creator most known for her cat litter commercials. Courtney is based in Los Angeles and Nashville.

KELLY AISHLING GRAY



Kelly Aishling Gray was born in Preston, Lancashire, England with a nomadic heart and at a young age moved to the United States where she quickly enjoyed a burgeoning career as a child model.

She retired from the pint sized human mannequin business at the ripe old age of 15 to focus on her truest passion, the craft of acting. With her humor, wit and a keen investigative eye she has put on many costumes from empathetic AI robots, gleeful assassins, to teenagers figuring it out (for now).

MAIN CAST

CREDITS

CAST

CHRIS **JAMES ROBERT WOOD**
LIAM **VANCE VLASEK**
MANNY **DAVID GALLEGOS**
KELLY **KELLY GRAY**
ANNA **OTMARA MARRERO**
LENA **COURTNEY DLUGOS**
SAL **STEVEN MAIRANO**
CHUCK **CHRIS MARKS**
JIMMY **JOSHUA RITTER**
BAND LEADER **EDUARDO 'EDDIE' MORENO**
VANESSA **TAYLOR FERRARO**
MRS. HIGHLANDER **BEVERLY BLANCHETTE**
OFFICER BUKOWSKI **KEN CLEMENT**
ANNA'S FATHER **MICHAEL MONTROND**
ANNA'S MOTHER **PILAR BRU**
RONNIE **JAIDI VENTURA**
MR. HIGHLANDER **TOM DUBYNA**
STEAK GUY **PAUL CASTRONOVO**
GINNIE **NATALIE DEMILO**
TRINA **CATALINA VALENCIA**
BOBBY **GUSTAVO QUIROZ**
LANCE **DAMIAN FITZSIMMONS**
LANCE'S GIRLFRIEND **IRENE JADE**
REBECCA **DEZHIE THOMAS**
HIPPIE CHEF #1 **JOHN PAUL KLINE**
HIPPIE CHEF #2 **SCOTT WEBSTER**
WALLACE **JUAN IGNACIO "NACHO" LONDONO**
DINGO **JASON MAVILA**
CHOLO **ENRIQUE RODRIGUEZ**
SURFER KID #1 **NICHOLAS DELPRETE**
SURFER KID #2 **ALEXANDRA "ALI" DELPRETE**
GIRL ON BIKE #1 **MAYTE ARCE**
GIRL ON BIKE #2 **JOHANNA LIAKOS**

GIRL ON BIKE #3 **MARIA URDANETA**
GIRL ON BIKE #4 **ABIGAIL LEIGH**
WALKER #1 **JOSH GALLAGHER**
WALKER #2 **EAVAN SULLIVAN**
WALKER #3 **ALAN BROWN**
GO-GO DANCER **ALEXANDRA MURPHY**
GIRL IN BATHROOM **ELIZABETH DOROW**
OFFICER CHELLO **TYLER REED**
ANNA'S GRANDMOTHER **VIVIAN GOMEZ**
ANNA'S COUSIN **JOANNA DEJESUS**
FEMALE BARTENDER #1 **COLLIN KEATING**
FEMALE BARTENDER #2 **ANDREA ANDREDE**
FEMALE BARTENDER #3 **MICHELLE JOHNSON**
WET T-SHIRT #1 **JLYNNE HERRINGTON**
WET T-SHIRT #2 **HELEN BOWEN**
WET T-SHIRT #3 **COLLEEN MCCARTHY**

CREW

UNIT PRODUCTION MANAGER **IAN LAQUA**
PRODUCTION COORDINATOR **JOANNA DEJESUS**

SCRIPT SUPERVISOR **WENDY DELOUCHE**

FIRST ASSISTANT CAMERA **JONATHAN FRANKLIN**
SECOND ASSISTANT CAMERA **ANDRES RAMIREZ**
DIGITAL IMAGING TECHNICIAN **PASQUALE PAOLO**
DRONE OPERATOR **DON GOTTLIEB**

SECOND UNIT DIRECTOR **IAN LAQUA**

PRODUCTION COORDINATOR **JOANNA DEJESUS**

SCRIPT SUPERVISOR **WENDY DELOUCHE**

FIRST ASSISTANT CAMERA **JONATHAN FRANKLIN**
SECOND ASSISTANT CAMERA **ANDRES RAMIREZ**
DIGITAL IMAGING TECHNICIAN **PASQUALE PAOLO**
DRONE OPERATOR **DON GOTTLIEB**

SECOND UNIT DIRECTOR **IAN LAQUA**
SECOND UNIT DIRECTOR OF PHOTOGRAPHY **ERIK VAN LENTEN**
SECOND UNIT ASSISTANT CAMERA **BRIAN BURKARD**
CHASE MOTTER

STILL PHOTOGRAPHERS **BEN HICKS**
MICHIKO KURISU

GAFFER **MIKE GALLAGHER**
BEST BOY ELECTRIC **BEN STINSON**
COMPANY ELECTRICIAN **MIKE HAZEN**

KEY GRIP **CHRISTOPHER C. DINO**
BEST BOY GRIP **FRANCISCO ZAMORA JR.**
COMPANY GRIP **JOSH GALLAGHER**

PRODUCTION SOUND MIXER **MICHAEL PISANO**

ART DIRECTOR **REBECCA KENYON**
LEAD MAN **JEREMY KOENIG**
CONSTRUCTION COORDINATOR **JEAN-NOEL SESSA**
KEY SET DRESSERS **ROBERT VEGA**
RYAN CROWLEY
LAUREEN CLARK
CHADD DESJARDINS

OSMANY PEREZ
JOSHUA SHOMO

SIGN MAKER **RYAN ZOOK**

PROPERTY MASTER **CLARK GRIMES**
ASSISTANT PROP MASTER **YVONNE AJA**

KEY MAKEUP / HAIRSTYLIST **CORI ADKINS**
MAKE-UP ARTIST **PERRY OAKLEY**
ADDITIONAL MAKE-UP ARTIST **MELISSA AVALOS**

KEY COSTUMER **CAROLINA WONG**
COSTUMERS **LIZ FERRER**
SUSAN SALZANO

SEAMSTRESS **MARITZA X. REY**

MEDIC COORDINATOR **PAT SELTS**
SET MEDICS **CHRIS CORBETT**
LUIS SIERRA

STUNT CHOREOGRAPHER **ARTIE MALESCI**
ASSISTANT CHOREOGRAPHER **JENNY PERRISH**

LOCATIONS MANAGER **LAUREN ALEXANDRIA MARRERO**
LOCATIONS ASSISTANT **CARLOS GONZALEZ**

FIRST ASSISTANT DIRECTOR **ALEXA ROMERO**
SECOND ASSISTANT DIRECTOR **JOHNNY MONIZ**
KEY PA **G. DANIEL BAILEY**
PRODUCTION ASSISTANTS **DBARLY NICOLAS**
EAVAN SULLIVAN
THOR TRAMMEL
SHELBY HALBERG
CURTIS TAYLOR
KYLE NOTKIN

CRAFT SERVICE **COLLEEN MCCARTHY**

CATERING BY **3RD & 3RD**
OWNER **JOHN PAUL KLINE**

GENERAL MANAGER **ALAN BROWN**
BAR MANAGER **SABRINA MILROY**
HEAD CHEF **MICHAEL CABRERA**
CATERING CHEF **DAMON JACOBS**
ASSISTANT CATERING CHEF **BRIAN "TEX" LEE**

PRE-PRODUCTION CATERING BY **BERKELEY FIELD**

EXTRAS CASTING **TALENT DIRECT**
BIANKA KRAUSCH

COLOURIST **BEN WHALEY**

POST PRODUCTION ASSISTANT **VERONICA DELGADO**

AUDIO POST PRODUCTION SERVICES **NEWMAGIC MUSIC AND SOUND**

SUPERVISING SOUND EDITOR **P. DANIEL NEWMAN**
RE-RECORDING MIXER **P. DANIEL NEWMAN**
SOUND DESIGN **MYCHAL HERRON**

VISUAL EFFECTS BY **SPACE MONKEY, INC.**
VFX SUPERVISOR **JOE DIVALERIO**

ADDITIONAL VISUAL EFFECTS BY **ANONYMOUS PIXELS**

TITLE & END CREDITS BY **DATZI MEDIA**
JOE NICKLO
BRANDON MARTINEZ

ARRI ALEXA PROVIDED BY **KESLOW CAMERA**
GRIP & LIGHTING PROVIDED BY **MAGIC II LIGHTING & GRIP**
RADIOS PROVIDED BY **TRADE AUDIO**

PRODUCTION COUNSEL **SIMONE BENNETT**

CLEARANCE BY **THE DOMAIN GROUP**

PRODUCTION INSURANCE PROVIDED BY **HUB INTERNATIONAL**

PAYROLL SERVICES PROVIDED BY **MEDIA SERVICES**

MUSIC BY **PATRICK FORD**

ORCHESTRATED AND CONDUCTED BY **JOANNE HARRIS**
JEREMY BORUM
SATOSHI MARK NOGUCHI
EAST WEST STUDIOS

STILLS & BTS



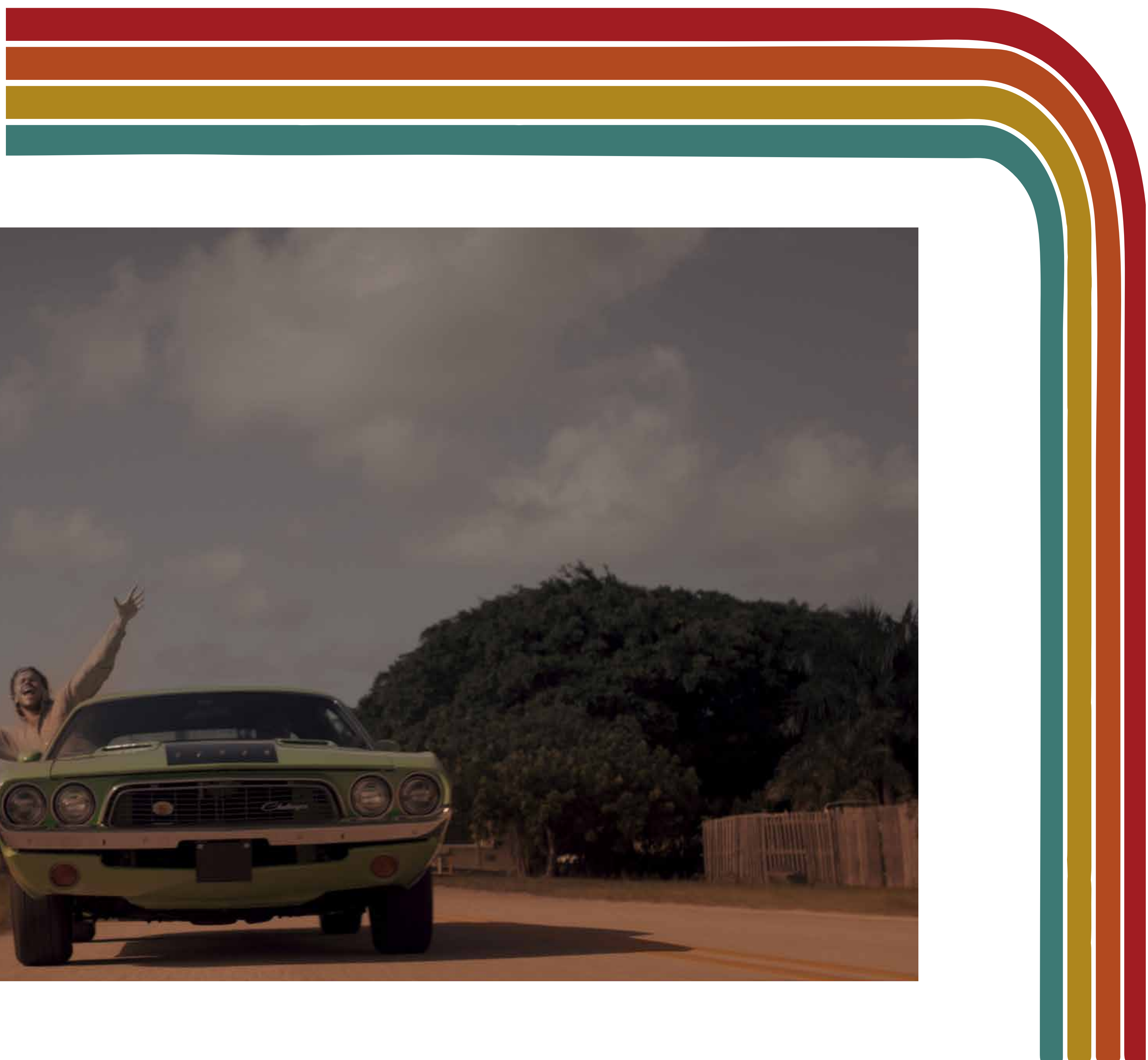
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